

E-LIPS Schedule	08/04/26		
Time (Pacific time zone)	Presenter(s)	Title	Description
8 to 8:10	Karrie Berglund	Welcome!	An overview of the day plus a chance to socialize.
8:10 to 8:30	Dorothea Holzschuh	Introducing the Planetarium to the Youngest	Each month I offer a special program to introduce small children to the Planetarium. In this session I want to present the program and talk about the different methods I use to engage the children.
8:30 to 9	Dave Cuomo	Keeping Online Events Interactive	How to maintain interactivity when presenting online.
9 to 9:30	Erin Benitez	Find Your Words: Science Communication with Kids	How do you talk to students at different grade levels about complex scientific topics? Is it okay to lie to kids? Let's break down how to "find your words" and practice giving simple answers to complicated questions.
9:30 to 10		BREAK TIME	
10 to 10:15	Marco Avalos	Considerations at presenting live inside a mobile dome	After 35 years of operating mobile domes, in both classic and digital versions, I find some recommendations to be taken into account when doing live presentations, regarding the size of the dome, the external ambience, the type of audience, and the topic, among other circumstances. It is useful to have other resources besides the projector itself, such as auxiliary gadgets, other projection techniques, and particularly the sound system inside the mobile dome. I will present an example of a new type of experience designed for a mobile dome, which doesn't use fulldome projector, and requires some intervention from the operator along the duration of the experience.

10:15 to 11	Jeff Nee	Hands-on AI workshop	Whether you're deep into the AI workflow, just dabbling, or have been completely avoiding it, let's all take some shared spacetime to work together to create something using AI, discuss best practices, try out different techniques, find pitfalls and knowledge gaps, and of course, have fun!
11 to 11:40	Karrie Berglund and Sara Schultz	Questioning Strategies	Questions are a key component of interactive planetarium programs. How and when do you use questions? We will explore different types of questions, consider when to use certain types of questions, and break into small groups to practice our questioning techniques.
11:40 to 12:45		BREAK TIME	
12:45 to 1:15	Stoker Stoker	The Sky is a Dome, Too: Success of Lowell's Dark Sky Planetarium	Lowell Observatory's Dark Sky Planetarium (DSP) is an open-air planetarium with live, interactive planetarium shows under Flagstaff's famously dark skies. In less than two years of operation, the DSP shows have become Lowell's most popular shows by far. We'll discuss some of the unique benefits and challenges of presenting with the actual night sky, and how you might be able to implement some of the successful strategies of Lowell's DSP in your own programming.
1:15 to 1:45	Jason Trump	How to Outsmart Your Audience	Difficult audience members in the Dome are something every Planetarian will encounter at some point in their career. Knowing the right and wrong way to respond to a difficult audience member is one of the first steps in outsmarting your audience. In this interactive session, we will discuss strategies for dealing with six types of difficult audience members: The Conspiracy Theorist, The Guy with the Revolutionary Idea, The Kid Who is Vocally Bored, The Know-It-All, The Kid Who Loves Pandas, and The Storyteller. After learning about each type, participants will engage in breakout room discussions about strategies they would use to address each situation. A spokesperson will then summarize the discussion of each group, allowing all participants to take away practical strategies they can use in their very next Dome presentation.
1:45 to ~2	Karrie Berglund	Wrap up	Reflections on the day