

## LIPS 2017 Post-It Note Comments

Willkommen, Bienvenue, Welcome—led by Karrie B.

Whole group discussion: Why might some people choose to NOT participate in a live, interactive planetarium program?

- Shy
- Not confident in their knowledge
- Don't want to look stupid in front of peers
- Age/maturity: for example, teenagers (not cool to participate)
- Language barriers
- Used to passive presentations like movies
- For kids, parents might tell them to be quiet
- Adults may think it's a show for kids, not for them

Small group discussion 1: How does dome diameter/configuration affect interaction?

- Walls/physical barriers impact sight lines
- Unidirectional vs concentric seats (Karrie likes concentric seats because the entire audience can see and hear each other)
- Where we present in the dome—behind or in front of the audience, sitting with the audiences
- Size of your dome/number of seats
- Where people sit, particularly if a small percentage of seats are filled (recommend seating people near each other to facilitate interaction)
- Tilt, especially severe tilt:
  - Good for the presenter to see everyone, but makes moving around the dome harder
  - Makes it harder for audience members to see each other—people tend to want to see who's commenting or asking a question

Small group discussion 2: How can we work with the constraints of our dome configuration to maximize interaction?

- Be approachable
- Introduce yourself
- Make sure people know they can use your name to get your attention: "Hey, Leigh!"
- Encourage people to answer out loud
- If people are not participating, tease them about it, maybe even boo at them
- Set and communicate expectations, so that people know interaction is encouraged
- Introduce people to the uniqueness of the environment: What's special about this place?
- Ease people into it with simple observations: What do you notice as you look around?
- Ask the audience questions at the very beginning
- Find out where people are from
- Sit with the audience to present